Werk	Reg.-Nr.	Reg.-Name	C	Cis	D	Dis	E	F	Fis	G	Gis	A	B	H	c	cis	d	dis	e	f	fis	g	gis	a	b	h	c'	cis'	d'	dis'	e'	f'	fis'	g'	gis'	a'	b'	h'	c''	cis''	d''	dis''	e''	f''	fis''	g''	gis''	a''	b''	h''	c'''	cis'''	d'''	dis'''	e'''	f'''	fis'''	g'''	gis'''	a'''
Hw	1	Principal 16	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	2	Bordun 16'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	x	x	x	X	X	X	X	X	X	X	X	X	x	X	X	x	x	x	x	X	X	X	X	X	X	X	X	X	X
Hw	3	Principal 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	4	Flute harm. 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	5	Gemshorn 8'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Hw	6	Rohrflöte 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	7	Viola da Gamba 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	8	Oktave 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	9	Tibia 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	10	Quinte 2 2/3'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	11	Oktave 2'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	12	Mixtur maior 4f	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	13	Mixtur minor 5f	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	14	Cornett 5f. Ab g°	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	15	Trompete 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Hw	16	Trompete 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
HW	16a	Chamade 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	17	Principal 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	18	Bifara 8' ab g°																						X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x
Ow	19	Gedeckt 8'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	20	Quintade 8'																									aus der alten Orgel				X																																
Ow	21	Oktave 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	22	Rohrflöte 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	23	Sesquialtera 2f.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	24	Oktave 2'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Ow	25	Flöte 2'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	26	Quinte 1 1/3'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	27	Scharff 4f.	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	28	Fagott 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	28a	Trompete 8'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Ow	29	Krummhorn 8'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Ow	30	Zimbelstern (8)	X	x	x	x	x	x	x	x																					X																															
Ow	31	Glockenspiel c°-d³													X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x									
Sp	32	Salicional 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	33	Principal 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	34	Concertflöte 8'													X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	35	Salicional 8'																									aus der alten Orgel				X																															
Sp	36	Unda maris ab c°													X	x	x	x	x	x	x	X	x	X	x	x	X	x	x	x	X	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	37	Bourdon 8'	x	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	38	Principal 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	39	Traversflöte 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	40	Nasard 2 2/3'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	41	Waldflöte 2'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	42	Terz 1 3/5'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Sp	43	Septime 1 1/7'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	X	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	43a	Piccolo 1'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	44	Mixtur 4f.	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	45	Trompete 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	46	Clarinette 8'	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	47	Vox humana 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sp	48	Röhrenglocken G-g1								x	x	x	x	x	x	x	x	x	x	x	X	X	x	x	X	x	X	X	X	X	X	x																														
Sw	49	Lieblich Gedeckt 16'	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	X	x	X	x	x	x	X	x	x	x	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	50	Geigenprincipal 8'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	51	Holzflöte 8'																									aus der alten Orgel																																		
Sw	52	Lieblich Gedeckt 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	53	Gamba 8'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	54	Aeoline 8'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	55	Vox coelestis 8' ab c°													X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	56	Fugara 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	56a	Principal 4'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Sw	57	Flute octaviante 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	58	Flautino 2'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	59	Progressio harmonica 3	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	X	x	X	X	x	X	x	x	X	x	x	x	X	x	X	x	x	X	x	x	X	x	x	x	X	x	X	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	60	Tuba 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	61	Trompette harmonique 8	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	X	x	x	X	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	62	Oboe 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
Sw	63	Clairon 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x
P	64	Prinzipal 32'																									aus der alten Orgel																																		
P	65	Grand Bourdon 32'																									aus der alten Orgel																																		
P	66	Principal 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x																													
P	67	Subbass 16'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	X	X																													
P	68	Offenbaß 16'																																																										
P	69	Harmonikabass 16'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	X	X																													
P	70	Oktavbaß 8'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x																													
P	71	Bourdon 8'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x																													
P	72	Violoncell 8'	x	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x																													
P	73	Quinte 5 1/3'	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	X	x	x	x	x	x																													
P	74	Choralbaß 4'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	X	x	x	X	x	x	x	X	x																													
P	75	Hintersatz 4f.	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x																													
P	76	Kontraposaune 32'																																																										
P	77	Posaune 16'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	X	x	x	x	x	X																													
P	78	Fagott 16'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	X	x	X	x	x	X																													
P	79	Trompete 8'	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	x	x	x	x	x	x	x	X	x	x	x	x	X																													
P	80	Clarine 4'	X	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X	x	X	x	x	x	x	X																													